



Resume of: **Tobias Beckwith**

President / Producer for Tobias Beckwith, Inc.
3960 Briarcrest Court
Las Vegas, NV 89120
(702) 697-7002
tobias@yourmagic.com

BIOGRAPHICAL SUMMARY:

Tobias Beckwith was trained first as a performer (BFA - Temple University w/ honors in Theatre), and then as a director and designer (MA - University of Pittsburgh). He went on to teach and direct in the performing arts curriculum at the University of Pittsburgh before moving to New York City in 1977. In New York he worked as company manager, general manager or theatre manager on such long running hits as *The Fantasticks*, *Sweeney Todd* and *Oh! Calcutta!*, as well as producing off and off-off Broadway and touring shows. At the same time, he managed the modern dance companies CoDanceco and the Rod Rodgers Dance Company.

In the late 80's, Beckwith began working with magical artists Jeff McBride, and Marco Tempest, and by the early 90's had opened his own production and management company, Tobias Beckwith & Associates, Inc. Through TBA, he produced McBride's shows at venues from New York's Off-Broadway (The Ballroom) to Atlantic City & Vegas Casinos, cruise ships, and arts festivals around the world. In 1997 he closed up operations in New York and moved to Las Vegas, where he opened Tobias Beckwith, Inc. and became a partner in Real Magic, Inc. Since then, Beckwith has expanded production activities widely in the corporate theatre market and producing ambient character players for Caesars Magical Empire. With clients Scott Hitchcock and Joan DuKore he created the popular "Magic Feets" act, which has performed at the Magic Castle and in casinos in Las Vegas and Atlantic City. He is a regular faculty member at Jeff McBride's Magic & Mystery School, teaching theatre arts and business for magicians, and continues to produce, direct and manage dozens of shows each year starring Jeff McBride, Marco Tempest, Paul Draper, Eugene Burger, Scott Hitchcock and other top talents. Most recently, Beckwith completed a series of articles for *MAGIC*, the international conjurors' magazine, and his own book, *Beyond Deception: the Theory and Practice of Creating Original Magic*, which was one of the top 10 best selling books for magicians in 2007.

PRODUCER CREDITS

Jeff McBride – Magic at the Edge

Edgewater Casino, Laughlin, NV, and Trump Marina Casino, Atlantic City 2006-2007

McBride Magic - Abracadazzle!

Claridge Casino, Atlantic City, The National Performing Arts Center in Seoul, South Korea, and on tour throughout the U.S. 2003-2005

The Virtual Magician (TV Series starring Marco Tempest)

Associate Producer & Artist Manager 2001-2005

***The Secret Art of Magic* - starring Jeff McBride, Eugene Burger & Abbi Spinner**

Runs at Magicopolis Magic Theatre in Santa Monica and in a 12-week engagement at The Claridge Casino Hotel in Atlantic City. Producer, General Manager & Lighting Designer 2000 - 2003

Marco Tempest Power Show (Corporate Shows) for:

Microsoft, I.B.M., Nortel, Pfizer, Toyota, Kodak, Lucent, Panasonic, Deutsche Telekom, and many more. 1991-2007

The Sultan & Company - Caesars Magical Empire, Las Vegas 1997-1999

As a partner in Real Magic, Inc., produced and general managed this company of 4 ambient players working in The Sultan's Palace and Secret Pagoda theaters at Caesars Magical Empire.

Jeff McBride's - Mask, Myth & Magic

Olympic Arts Festival, Barcelona; London Mime Festival; Arts Festivals of Hong Kong, and Taiwan; Caesars Tahoe; The Showboat, Atlantic City; The Ballroom, New York City; numerous U.S. performing arts centers and corporate engagements (1990 - 1993) Produced, directed & designed lighting

World of Wonders

A magic variety show starring Mundaka, Marlin & Rebecca Yen. Grand Cayman – 1992 Produced, managed, directed and designed this full-evening magical entertainment.

Oh! Calcutta! - Norway, Israel, Argentina and Brazil - 1985-89

Associate Producer with Norman Kean Productions, Inc. of all overseas productions.

Mask of the Mystic starring Jeff McBride & Michael Marlin

The Ballroom, NYC – 1988

Produced and served as creative consultant for hit Off-Broadway cabaret show.

Three by Two and Love, Death & Taxes - The Cubiculo, New York City - 1978

Co-produced and general managed the three-month Off-Broadway run.

GENERAL / BUSINESS MANAGER

The Rushmore Festival at Woodbury - 1993

Supervised staff of 12 for five-week run of over a dozen different presentations, including Chekhov's *Cherry Orchard* and productions by Naked Angels, Atlantic Theatre Company and HOME for Contemporary Theatre and Art. Set up and supervised all operations including planning and budget, staff hiring, transportation, technical production, preparation and overseeing of all contracts with artists, staff and suppliers, staff housing and feeding, and all financial transactions and bookkeeping.

Sweeney Todd - The Uris Theatre, Broadway; First National Tour - 1979-82

Assistant to the Producers while the production was on Broadway; later Assistant Company Manager, responsible for all travel, daily financial management, box office reconciliation and all company management duties for national tour and Emmy Award-winning television presentation.

The Fantasticks - Sullivan Street Playhouse, New York City - 1977-79

General Manager/House Manager, supervising all aspects of production.

Oh! Calcutta! - The Edison Theatre, Broadway - 1983-89

Served on management team responsible for operation of Broadway production *Oh! Calcutta!* Performed all house and company managerial functions, plus overseeing and reviewing contract negotiations for all overseas and national tours, and consulting on negotiations of all League of American Theatres contract negotiations during this period.

***Rod Rodgers Dance Company, Inc.* - General Manager / Grant writer – 1988-1996**

Prepared grant applications and reports for this NYC-based company, now in operation for over 30 years. Designed and prepare promotional materials re: training program, concerts.

***CoDanceco - Collaborative Dance Company*, New York City - 1983-84**

Advisor and General Manager for this company during its first year, overseeing all start-up activities and securing its first grants from NY State Council on the Arts.

DIRECTOR / DESIGNER

Representative Shows

Off-Broadway, Arts Festivals, Casino, Nightclub:

Direction and Lighting Design of magical arts productions in international corporate and theatrical venues, 1989-2004, including London, Barcelona, Hong Kong, & Taiwan Arts Festival productions, Corporate shows in Thailand, Grand Cayman & San Juan, New York City (Off-Broadway, nightclub, corporate productions), Hawaii, Telluride, CO, Atlantic City, Lake Tahoe, Orlando and Las Vegas.

Stock & University:

Stop the World - Director / Choreographer / Designer
The Lark - Director / Designer
Deathwatch - Director / Set Designer
The Apple Tree - Director / Choreographer / Designer
Who's Afraid of Virginia Woolf - Set and Lighting Design

Magic Consultant: Created special effects & magic for:

Jekyll & Hyde - pre-Broadway production at Tribeca Theatre
Mystery of the Dancing Princesses - Miami City Ballet production that premiered at the Kennedy Center in the spring of 1995.
Opal at the George Street Theater Company – 1995

ACADEMIA

1976-77	University of Pittsburgh, Bradford Campus Instructor/Director of Speech and Theatre Department. Produced, directed and designed productions. Taught Acting, Introduction to the Theatre, Modern Dance and Public Speaking.
1976	M.A. in Directing for the Theatre - University of Pittsburgh
1974	B.A. <i>magna cum laude</i> with special honors in Theatre - Temple University

The following is a scan of my transcript from my graduate studies at the University of Pittsburgh. During my tenure at Pitt's Main campus, I was fortunate to find myself on on fellowship for both years. During the first year I was Director for the Instructional Performance Company (appears on transcript as "SEM IN DIRECTING" and "PRACT IN TEACHING," which was a company of 12 acting students who could be called, upon 1 week's notice, to present any kind of a performance in any classroom on the Pitt campus. We staged brawls for Psych classes, *Tartuffe* for French classes, and full acts from plays by Shakespeare, Albee and others for various English & Theatre classes. During my second year, I taught Acting 101 each term.

FAS 887 BECKWITH, TOBY, LEE 700 BELFONTE ST PITTSBURGH PA		C46-211Y 15232		ENROLLED IN ARTS AND SCIENCES 046-211 Y S. S. NO.		PREV. DEGREES AND DATES B.A. 1974 FROM Temple University					
GRADUATE DEGREES CONFERRED — UNIVERSITY OF PITTSBURGH				DEPARTMENT		STATUS		DATE			
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MA 4-22-76		SPEECH & THEATER ARTS				SPEECH		FULL FALL 74			
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SP 224		SEM DIRECTING		3 A 12							
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SP 149		SEM CRIT TRAG		3 B 9							
SP 221		SEM CONTEMP TH		3 A 12							
SP 226		PRACT IN TCHNG		3 A 12							
SP 297											
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SP 146											
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REMARK:				FACULTY ACTION							
1. CHNG AUTH 4-22-75; 2. CHNG AUTH											
5-19-75;								ISSUED TO STUDENT			
SA-314 (REV 3/67) GRADUATE MASTER RECORD						UNIVERSITY OF PITTSBURGH					

Following completion of my masters degree, the University hired me to fill in for a professor on sabbatical as the sole speech and theater teacher for their Bradford campus. I taught Introduction to the Theatre, Acting 101, Intro to Modern Dance, and Public Speaking, as well as producing and directing two productions.

Here is my transcript from my undergraduate school, Temple University.



TEMPLE UNIVERSITY
OF THE COMMONWEALTH SYSTEM OF HIGHER EDUCATION
PHILADELPHIA, PENNSYLVANIA 19122

OFFICE OF ACADEMIC RECORDS

05/74 STUDENT NUMBER 252660 BIRTH DATE 52 NAME BECKWITH (LAST) TOBY (FIRST)
 SCHOOL OR COLLEGE SCH OF COMMUN & THTR SEX MALE HOME ADDRESS 500 LINDEN AVE PA 17404
 UNDERGRADUATE CURR THEATER CUM HRS CPD 81.0 PSD- 81.0 PTS-277.0 AVG-3.46
 GRADUATE DIVISION 09 09 70

DEPARTMENT	COURSE NUMBER	COURSE DESCRIPTION	SEM HRS	GRD	DEPARTMENT	COURSE NUMBER	COURSE DESCRIPTION	SEM HRS	GRD	MEMORANDA
LIBERAL ARTS	FALL SEMESTER 1970				THEATER	202.	DEV OF DRAMATIC ART 11	4.0	A	C 7A--657-3L
ENGLISH	001.	COMP	4.5	A	THEATER	335.	PLAY DIRECTING FUND	4.0	B	O 7A--436-4G
SPEECH	020.	ORAL INTERP OF LIT	3.0	A	THEATER	207.	JUNIOR HONORS SEMINAR	2.0	F	
FRENCH	027.	RDGS IN CLASSICAL CULT	3.0	B	SEM HRS	CPD- 16.0 PSD- 16.0 PTS- 60.0	AVG-3.75			
THEATER	099.	HONORS STUDY	4.5	B	CUM HRS	CPD 81.0 PSD- 81.0 PTS-277.0	AVG-3.46			
SEM HRS	CPD- 15.0 PSD- 15.0	PTS- 52.5	AVG-3.50		COMMON & THTR	SPRING SEMESTER 1973				
CUM HRS	CPD 15.0 PSD- 15.0	PTS- 52.5	AVG-3.50		THEATER	206.	DRAMATIC CRITICISM	4.0	B	
LIBERAL ARTS	SPRING SEMESTER 1971				THEATER	299.	JUNIOR HONORS SEMINAR	2.0	B	
ENGLISH	002.	COMP HONORS	4.5	A	THEATER	339.	ADVANCED DIRECTING	2.0	B	
THEATER	025.	ACTING FUND I	3.0	B	DANCE	035.	CLASSICAL BALLET-ADV 11	2.0	B	
THEATER	098.	HONORS SEMINAR	4.5	B	ENGLISH	191.	INTERMEDIATE HONORS	4.0	A	
FRENCH	028.	RDGS IN MOD CULT	3.0	C	SEM HRS	CPD- 16.0 PSD- 16.0	PTS- 52.0	AVG-3.25		
HFPR	174.	BALLET TECH	2.0	B	CUM HRS	CPD 97.0 PSD- 97.0	PTS-329.0	AVG-3.43		
SEM HRS	CPD- 17.0 PSD- 17.0	PTS- 52.5	AVG-3.09		COMMON & THTR	FALL SEMESTER 1973				
CUM HRS	CPD 32.0 PSD- 32.0	PTS-105.0	AVG-3.28		THEATER	325.	ADVANCED ACTING	4.0	B	
LIBERAL ARTS	FALL SEMESTER 1971				THEATER	347.	SENIOR SEMINAR	2.0	A	
DANCE	022.	MOD DANCE-INTERMED	2.0	B	ENGLISH	241.	STUDIES IN ROMANTICISM	4.0	A	
DANCE	034.	BALLET-ADV	2.0	A	SPEECH	011.	VOICE & ARTICULATION	4.0	A	
PHILOS	093.	HONORS COURSE ETHICS	4.0	B	DANCE	060.	PANTOMIME	2.0	A	
THEATER	100.	PROD PRACTICUM	1.0	P	PHYS ED	032.	TENNIS	2.0	A	
THEATER	197.	SOPH HONORS SEM	4.0	B	SEM HRS	CPD- 18.0 PSD- 18.0	PTS- 68.0	AVG-3.78		
THEATER	226.	ACTING 11	2.0	B	CUM HRS	CPD 115.0 PSD-115.0	PTS-397.0	AVG-3.48		A.B. 05/74
SEM HRS	CPD- 15.0 PSD- 15.0	PTS- --.0	AVG-3.14		COMMON & THTR	SPRING SEMESTER 1974				MAGNA CUM LAUDE
CUM HRS	CPD 47.0 PSD- 47.0	PTS-119.0	AVG-3.24		THEATER	301.	DEV OF DRAMATIC ART 1	4.0	A	
LIBERAL ARTS	SPRING SEMESTER 1972				PHYS ED	041.	FENCING WITH FOILS	2.0	B	
DANCE	023.	MODERN DANCE-INTERMED	2.0	A	THEATER	326.	ADVANCED ACTING	4.0	B	
CLA HON	191.	THE ARTS - HONORS	4.0	B	ENGLISH	130.	STUDIES IN DRAMA	4.0	A	
ENGLISH	115.	MODERN NOVEL	4.0	A	THEATER	199.	SENIOR SEMINAR	2.0	A	
THEATER	041.	TECHNICAL THEATER PROD	4.0	A	SEM HRS	CPD- 15.0 PSD- 16.0	PTS- 58.0	AVG-3.63		
THEATER	198.	SOPHOMORE HONORS SEM	4.0	A	CUM HRS	CPD 131.0 PSD-131.0	PTS-455.0	AVG-3.50		
SEM HRS	CPD- 18.0 PSD- 18.0	PTS- 58.0	AVG-3.78							
CUM HRS	CPD 65.0 PSD- 65.0	PTS-217.0	AVG-3.59							
LIBERAL ARTS	FALL SEMESTER 1972									
ENGLISH	190.	INTERMEDIATE HONORS	4.0	A						
ANTHRC	010.	INTRO TO CULTURAL ANTHRO	4.0	A						

GRADING KEY

- A - EXCELLENT
- B - GOOD
- C - FAIR
- D - PASSING NOT ACCEPTABLE FOR GRAD CR
- F - FAILURE
- W - WITHDRAWN
- I - INCOMPLETE
- NR - GRADE NOT REPORTED
- P - PASS
- IP - INCOMPLETE IN PASS/FAIL COURSE
- H - HONORS
- CR - CREDIT
- NO CR - NO CREDIT
- @ - NOT FOR GRADUATE CREDIT
- = - FOR GRADUATE CREDIT
- * - NOT APPLICABLE TOWARD DEGREE

NOT OFFICIAL WITHOUT SEAL AND SIGNATURE OF DIRECTOR OF ACADEMIC RECORDS